



# MULTI PISTES

ARTIST SUPPORT - TRAINING & EDUCATION

# A TRANSNATIONAL INITIATIVE FOR POPULAR MUSIC

## ABOUT US

MULTIPISTES is a network of four organizations anchored in the Greater Region. This is the E.U's largest Euroregion, centered on Luxembourg and spreading over three neighbouring nations, that-is-to-say Lorraine in north-eastern France, Wallonia in southern Belgium and Länder of Saarland and Rheinland-Pfalz in Western Germany.

We have teamed up to scout, support and promote bands and artists from these territories, mainly through our Artist Support Programme including artist residencies, training workshops and live promotion.

We furthermore intend to collect, produce and deliver knowledge about the sector and foster peer-to-peer connections amongst all professionals committed to that transnational level, enabling such an extended network to reach a sustainable level of activity within the field of Popular Music.

## AN ARTIST SUPPORT PROGRAMME : WHAT FOR ?

This programme comprises two years of mentoring, addressing all aspects of a band's or artist's professional life.

The first year of the programme comes with a series of workshops held by specialized professionals as well as counseling musicians and technicians that aim at developing the bands' and artists' know-how and working methods in different situations: rehearsals & live music, creativity & recorded music, business & networking, with a total of 15 days of training and work per year.

During the second year, the bands & artists are encouraged to tackle the live business, during concerts on the partner stages of the Greater Region, in order to reach out to new audiences beyond their home territory.

## WHAT TO EXPECT ?

Don't expect any cash grant but instead, close support and guidance - free-of-charge - throughout the period. Travel, accommodation and catering expenses are covered. Your participation in the programme however needs to be validated through a formal partnership agreement. It will feature every relevant aspect of your contractual duties.

# DO YOU MEET OUR ELIGIBILITY REQUIREMENTS ?

## LOCATION CLAUSE

The band's rehearsal room has to be located in one of the territories where an operator of the network is represented and at least half of the members of the band can claim for being residents of the following territories:

- B - Province de Luxembourg**
- D - Rheinland-Pfalz**
- F - Lorraine (Meuse, Meurthe-et-Moselle, Moselle, Vosges)**
- L - Grand Duchy of Luxemburg**

## ARTISTIC PROFILE

Original material, composed and performed by the band (no cover / DJ set)

With a live set / a live-act lasting at least 30 minutes

Music performed filed in the spectrum of Popular Music genres

## ARTISTIC ENDEAVOUR

The members of the band are currently engaged into a significant live activity on their home territory (with this project and side-projects) and show a strong will to go on.

A joint commitment of the whole line-up to develop this musical project in the future in a professional manner.

Commitment of each band's member to make himself available to participate fully in each and every module of the transnational coaching course, whose schedule will be previously disclosed.

## COMMUNICATION SKILLS

The project needs a thoughtful promotional kit with HD pictures, a biography and medias available on relevant web platforms (youtube, soundcloud) and be active on social networks (facebook and Instagram).

Speaking English is required. Decent English must be practiced by at least one member of the band.

## SELECTION STEPS

**Register online and give us an overview of your artistic profile**  
(on [www.multipistesnetwork.eu](http://www.multipistesnetwork.eu))

**Shortlisted applicants will then be asked to provide further information through**

a supplied **IDENTIFICATION FORM** to fulfill

a **STATEMENT DOCUMENT** defining  
your project and the goals you wish to achieve  
through our artist support programme

**REGISTRATION DEADLINE**  
**15th of August 2018**

WHEN ?	WHAT ?
till the 20th of September	Each operator edits its shortlist out of the most relevant applicants from its territory and holds meetings with the selected bands, including music professionals
21st of September	Two finalists are chosen per territory and their files and records are made available to every operator of the network for examination.
last week of September	The final decision is jointly made by a selection committee gathering all the operators' representatives.
<b>1st of October</b>	<b>The recipients are officially informed</b>
15-17 November	Official presentation at Sonic Visions Conference & Festival @ L-Esch/Alzette